

Jeff Wall

artsy website: [jeff wall](#)

instagram: [#jeffwall](#)

Jeff Wall is a very famous Vancouver Photographer, and a big part of the photo conceptualist movement called the 'Vancouver School'. I chose his work as many of the images would work well for this project, and they are the type of images students could take.

Bio

Influential photographer Jeff Wall makes large-scale colour images that seem to capture people engaged in everyday life, but are in fact largely staged. Interested in the filmmaking of the postwar era, particularly the unconventional narrative structures of Neo-Realism, his best-known work involves constructing elaborate mis-en-scènes, which he photographs and then displays in wall-mounted lightboxes.

"I wanted to exaggerate the artificial aspect of my work as a way to create a distance from the dominant context of reportage, the legacy of Robert Frank and the others," Wall explains. "I saw something else in photography, something to do with scale, with colour and with construction, which might be valid along with the more established values that had come down from the 19th century and had been extended by the great photographers of the 20th century." Wall's practise is varied, and for many years has also incorporated smaller, documentary photographs and, since 1997, black-and-white pictures.

sample images below



The Destroyed Room



Untangling



Boxing



Double Self-Portrait